

Amelia Woodcock. 1800.

Three
SONATAS
for the
HARP,
or
Piano Forte,
and an Accompaniment for a
FLUTE or VIOLIN,
And Two French Horns, *Ad Libitum.*
(In which are Introduced favorite Airs)

Composed & Inscribed to the
Miss Rigges,
by

F. MAZZINGHI.

Op. 30.

Pr. 8s.

London Printed for Goulding, Phipps & D'Almaine,
Music Sellers, to her Royal Highness the Princess of Wales.
45 Pall Mall.



A Complete CATALOGUE of the Works of JOSEPH MAZZINGHI.

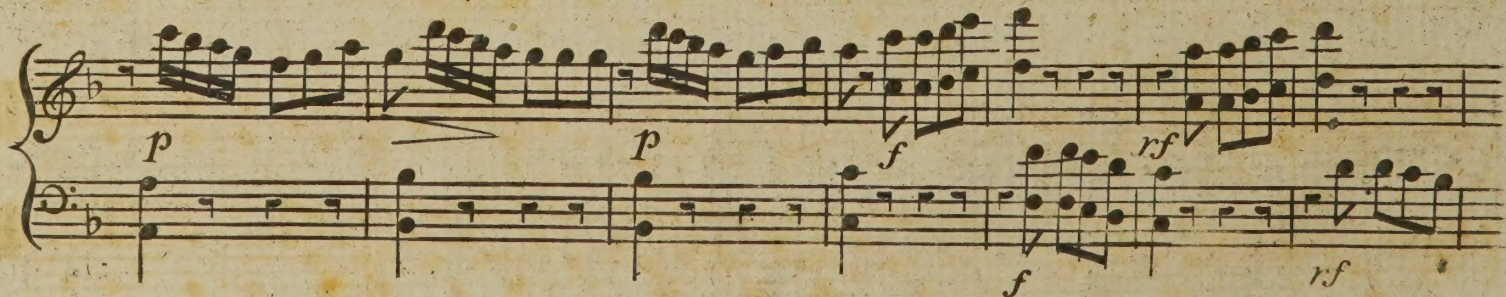
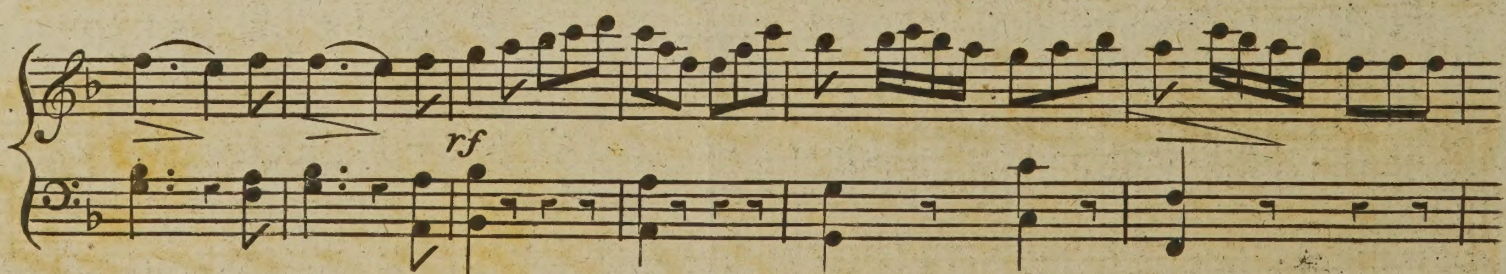
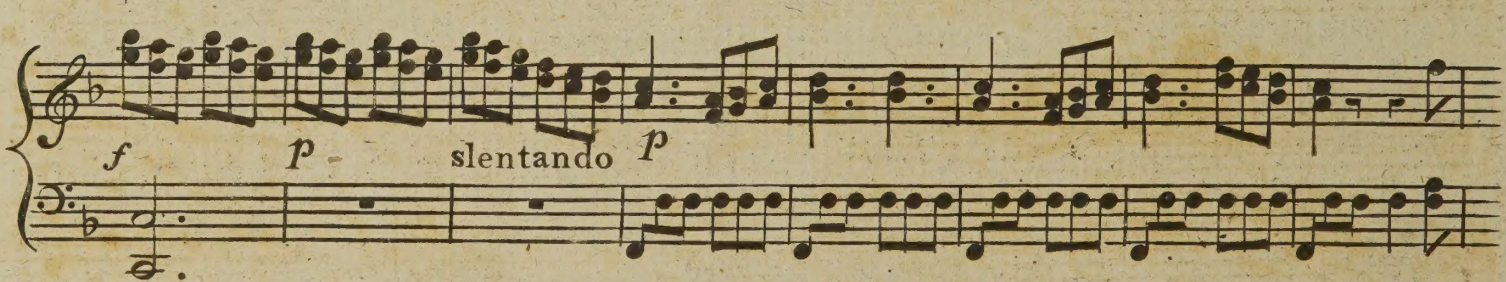
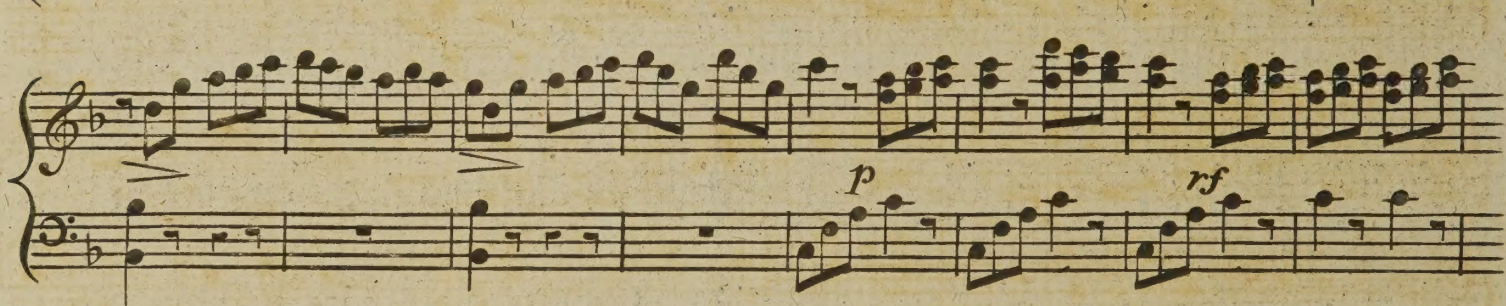
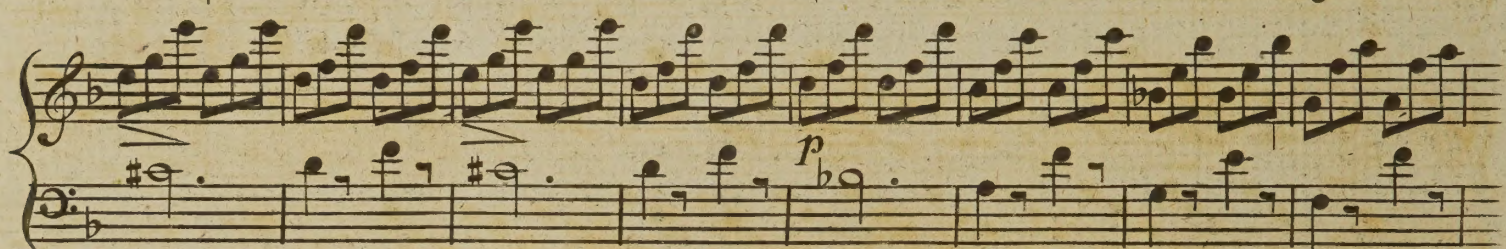
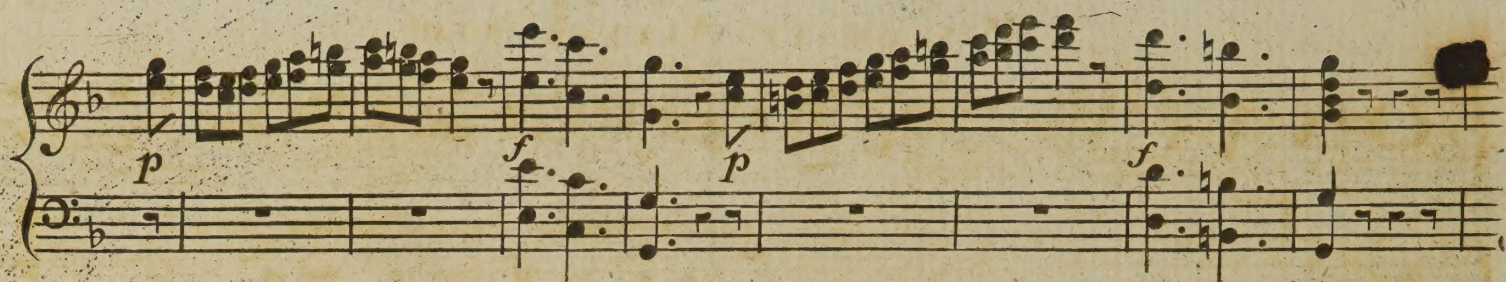
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N ^B All the Sonatas have One or more Accompaniments; & Those marked with a Star, have Different Airs Introduced in them. —		S D
Op. 1* Three Sonatas for the Piano Forte Dedicated to his Grace the Duke of Queensbury		7.6
2. Three D ^o D ^o Dedicated to her Grace the Dutches of Devonshire		7.6
3. Three Quartetts for the Piano Forte, Flute, Violin & Tenor, Dedicated to the R ^t Hon ^{ble} Earl Cholmondeley		10.6
4. One Sonata for the Piano Forte		2.6
5. Three D ^o D ^o Dedicated to the Right Honorable the Viscountess Hampden		10.6
6. A Day in Turkey a Comic Opera, Performed at the Theatre Royal Covent Garden		4.0
7. The Magician a Comic Opera, D ^o D ^o D ^o		10.6
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9* Three Sonatas for the Piano Forte, Inscribed to the R ^t Hon ^{ble} Viscount Hampden		7.6
10. Three D ^o D ^o Dedicated to M ^{rs} Conneron		5.0
11. Twelve favorite Airs for the Piano Forte		1.6
12. Three Duets for Two Flutes or Violins, Dedicated to the R ^t Hon ^{ble} Earl of Abingdon		5.0
13. Three Duets for the Piano Forte Dedicated to the Right Hon ^{ble} Countess of Hillsborough		7.6
14* Three Sonatas for D ^o Dedicated to M ^{rs} Rigby		7.6
15* Three D ^o D ^o Dedicated to M ^{rs} Trotter		7.6
16* Three D ^o D ^o Dedicated to her Serene Highness the Margravine of Anspach		8.0
17. Paul et Virginie, a favorite Ballet, Performed at the King's Theatre Haymarket		7.6
18. Six easy Sonatas for the Piano Forte		7.6
19* Three D ^o D ^o Dedicated to her Royal Highness the Princess of Wales		7.6
20. Les Trois Sultanes, a Grand Ballet, Performed at the King's Theatre Haymarket		7.6
21. La Belle Arsene a favorite Opera as Performed at the King's Theatre Haymarket		11.0
22. The Bouquet a favorite Divertissement D ^o D ^o		5.0
23. Paul et Virginie, adapted for Two Flutes or Two Violins		5.0
24. Two Musicians, being a Complete Introduction to the Piano Forte, Fingered throughout Book 1 st		5.0
25. D ^o D ^o D ^o D ^o Book 2 ^d		5.0
26. Sapho et Phaon a Grand Ballet, Performed at the King's Theatre Haymarket		7.6
27* Two Sonatas Arranged as Duets for the Piano Forte from the Author's own Works		7.6
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33. Fifteen Military Pieces, Arranged for 2 or 4 B & C, Clarinets, 2 Octave Flutes, Two Horns, Trumpet, Serpent, Trombone, Bass Drum & Two Bassoons, Inscribed to his Royal Highness the Prince of Wales		15.0
34* Four Sonatas for the Piano Forte, Dedicated to M ^{rs} Brandling		7.6
35* Three Duets for the Piano Forte, Dedicated to the R ^t Hon ^{ble} Viscountess Percival		7.6
36. A Sonata for the Piano Forte in Commemoration of the Glorious 1 st of August 1798		2.6
37. Ramah Droog, a Grand Opera as performed at the Theatre Royal Covent Garden, by Mazzinghi & Beere		12.0
38. Twelve Airs (with a Tambourine Accomp ^t) Inscribed to M ^{rs} Henderson		7.6
39. Two Grand Sonatas for the Piano Forte, Inscribed to Miss Otto Bajer		7.6

PASTORALE ALLEGRETTO

SONATA

I



Handwritten musical score, first system. Treble and bass staves. Treble staff contains complex rhythmic patterns with triplets. Bass staff contains simpler rhythmic patterns. Dynamics: *p* (piano).

Handwritten musical score, second system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *dol:* (dolce).

Handwritten musical score, third system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *f* (forte).

Handwritten musical score, fourth system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *rf* (rassonnato forte), *ff* (fortissimo).

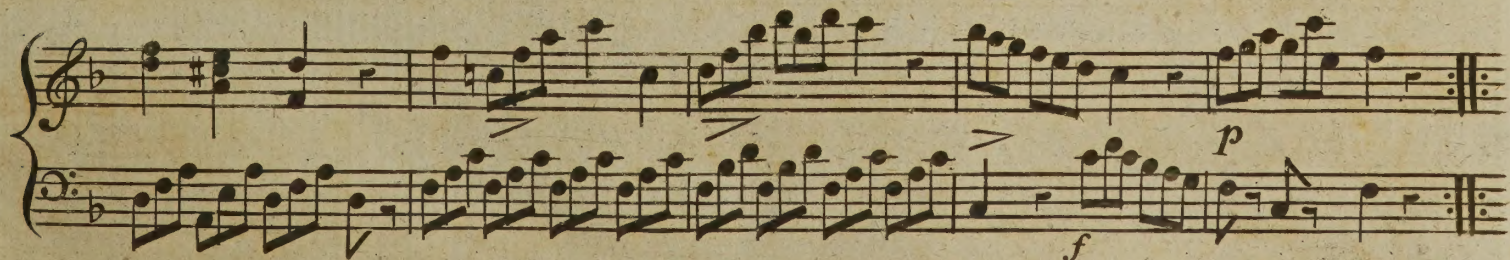
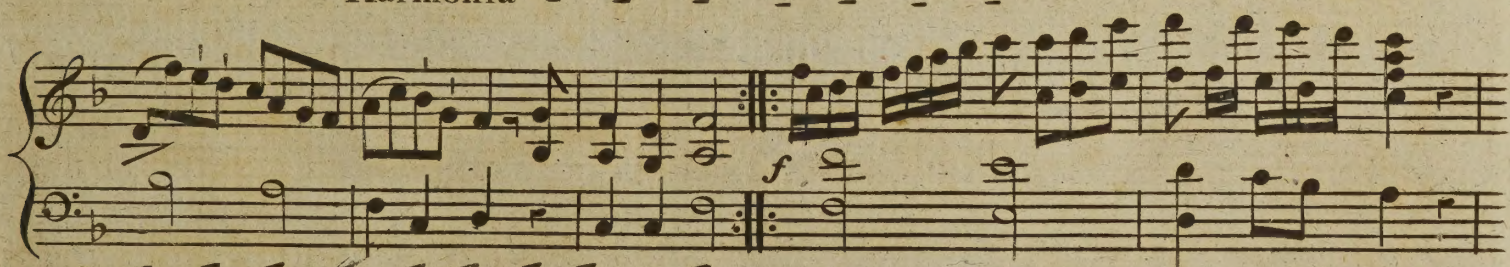
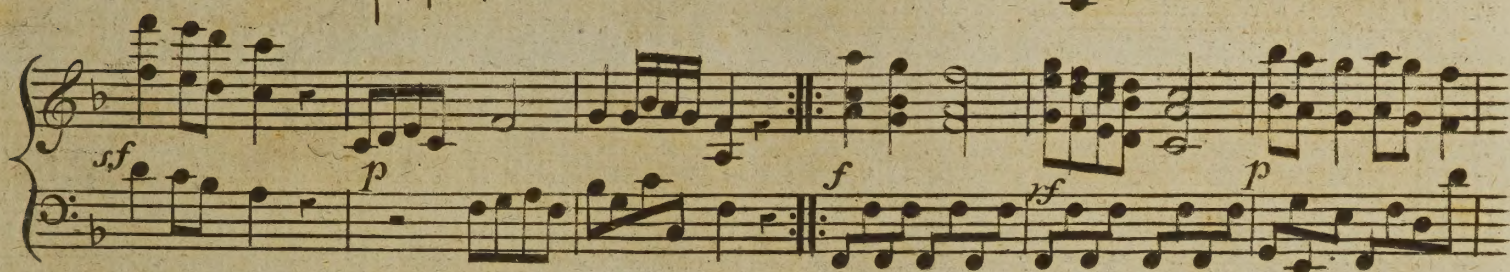
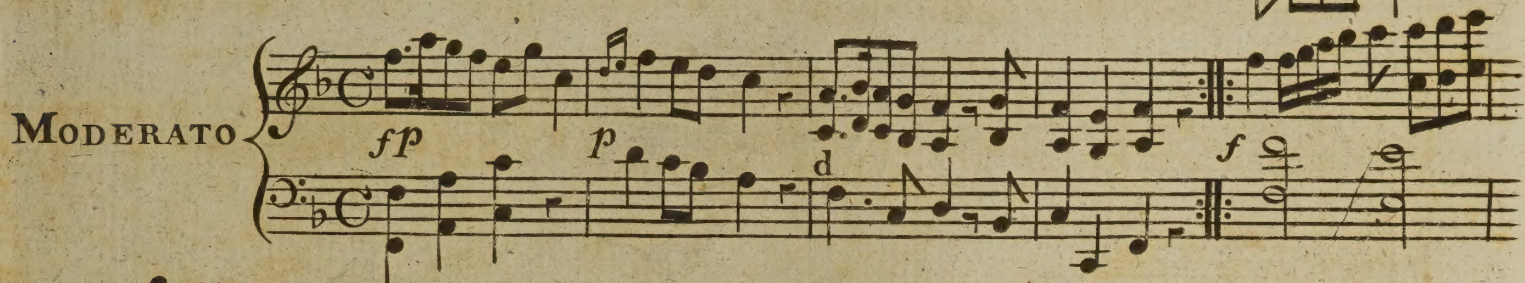
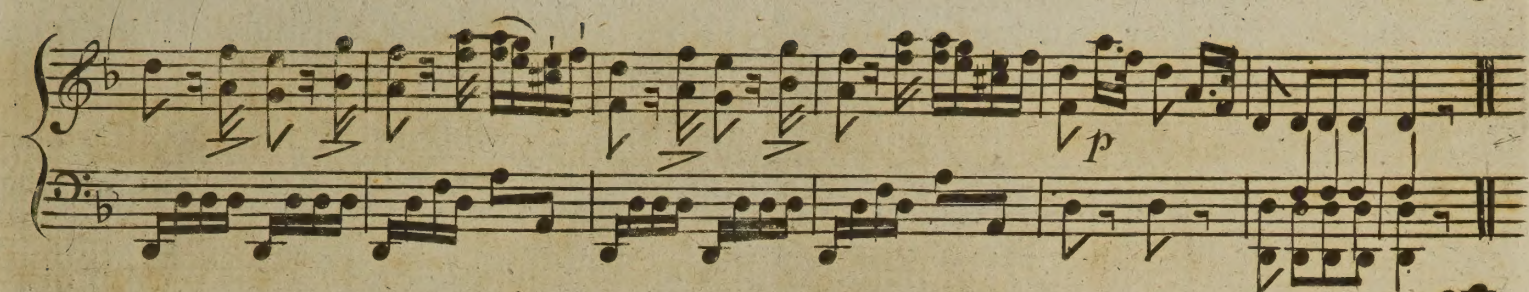
Handwritten musical score, fifth system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *p* (piano), *dol:* (dolce).

Handwritten musical score, sixth system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *sotto voce* (sotto voce).

Handwritten musical score, seventh system. Treble and bass staves. Treble staff contains complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamics: *f* (forte).

LARGHETTO

Handwritten musical score for a piano piece in B-flat major, 2/4 time, marked LARGHETTO. The score consists of eight systems of grand staves. The first system begins with a piano (*p*) dynamic. The second system includes a *dol:* (dolce) marking. The third system features *fp* (fortissimo) and *dim:* (diminuendo) markings. The fourth system has an *fp* marking. The fifth and sixth systems each have two *fp* markings. The seventh system has an *fp* marking. The eighth system has an *fp* marking. The piece concludes with a final cadence in the eighth system.



Handwritten musical score on page 6, featuring seven systems of piano and forte dynamics and accents. The notation is in a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

The systems are marked with various dynamics and accents:

- System 1: *f* (forte), *p* (piano), *f* (forte), *sf* (sforzando).
- System 2: *p* (piano), *p* (piano), *dol:* (dolce).
- System 3: *f* (forte), *p* (piano), *f* (forte).
- System 4: *p* (piano), *dol:* (dolce).
- System 5: *f* (forte).
- System 6: *p* (piano).
- System 7: *dol:* (dolce), *dim:* (diminuendo).

VIVACE

7

SONATA

II

Handwritten musical score for piano, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *do1:*, *f*, *sf*, *p*, and *dim:*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The handwriting is in dark ink on aged, slightly yellowed paper.

do1: *f* *sf*

sf *p* do1:

do1: *f*

p *f*

p

do1:

dim: *p*

This page of musical notation, numbered 9 in the top right corner, contains seven systems of staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various dynamics and articulations:

- System 1:** The first staff begins with a piano (*p*) dynamic. The second staff includes a *dol:* (dolce) marking.
- System 2:** The first staff features *sf* (sforzando) markings. The second staff includes a *dol:* marking and ends with a forte (*f*) dynamic.
- System 3:** The first staff has a *sf* marking. The second staff includes *sf* and *rf* (rassordito) markings.
- System 4:** The first staff begins with a piano (*p*) dynamic. The second staff includes a *dol:* marking and ends with a piano (*p*) dynamic.
- System 5:** The first staff has a forte (*f*) dynamic. The second staff has no markings.
- System 6:** The first staff has a *dol:* marking. The second staff has no markings.
- System 7:** The first staff has a forte (*f*) dynamic. The second staff has no markings.

LENTO
MAESTOSO

First system: Treble and bass staves with a piano (*p*) dynamic marking.

Second system: Treble and bass staves with a forte (*f*) dynamic marking in the treble and piano (*p*) in the bass.

Third system: Treble and bass staves with a *dol:* (dolando) marking over the treble staff.

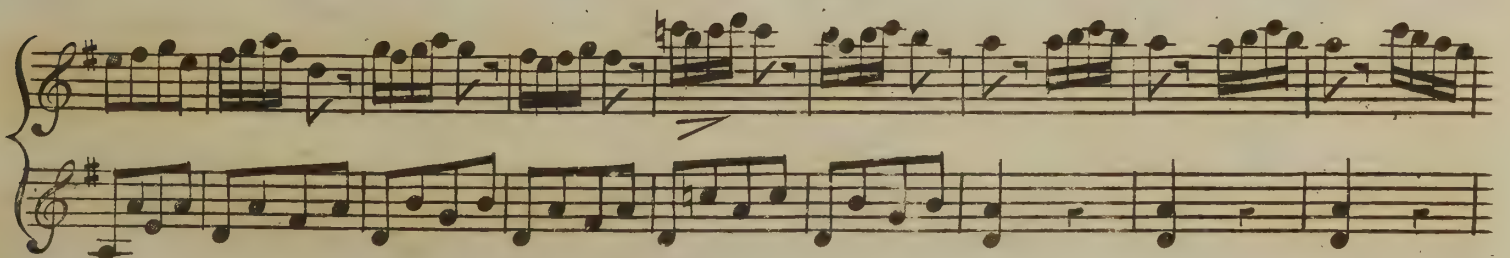
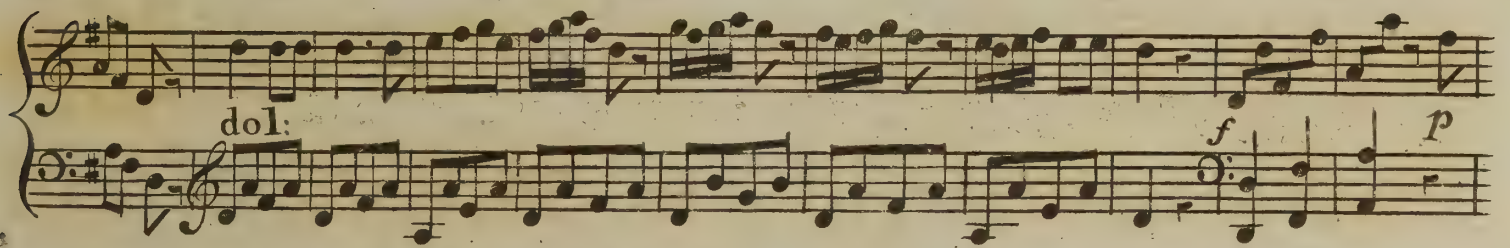
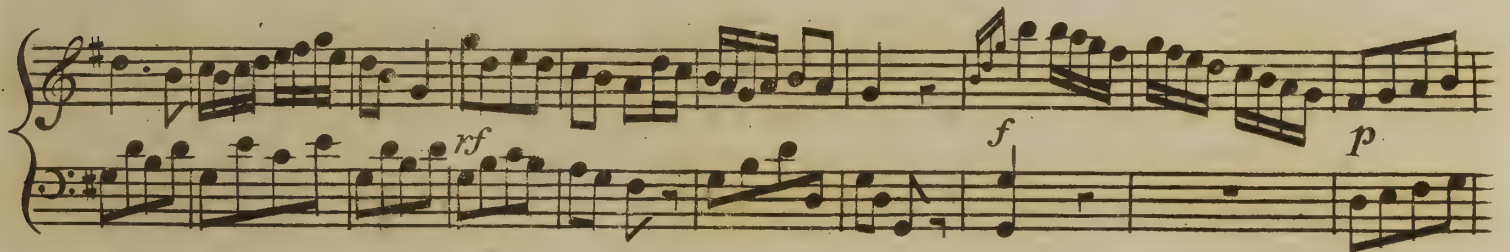
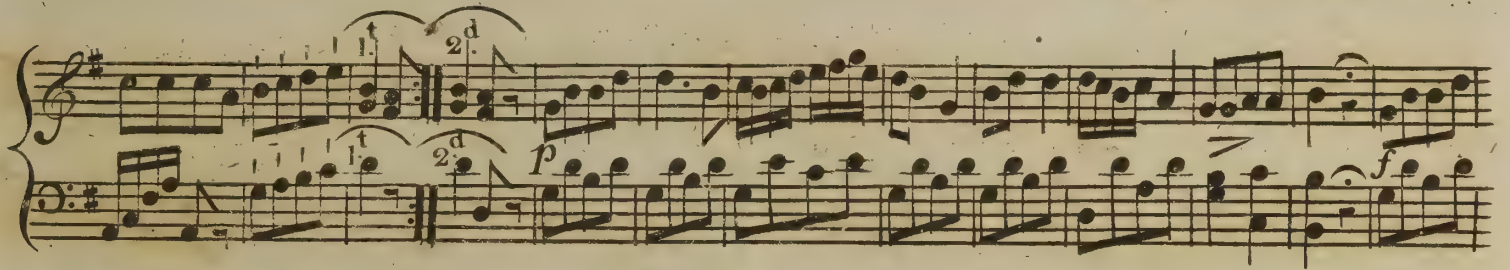
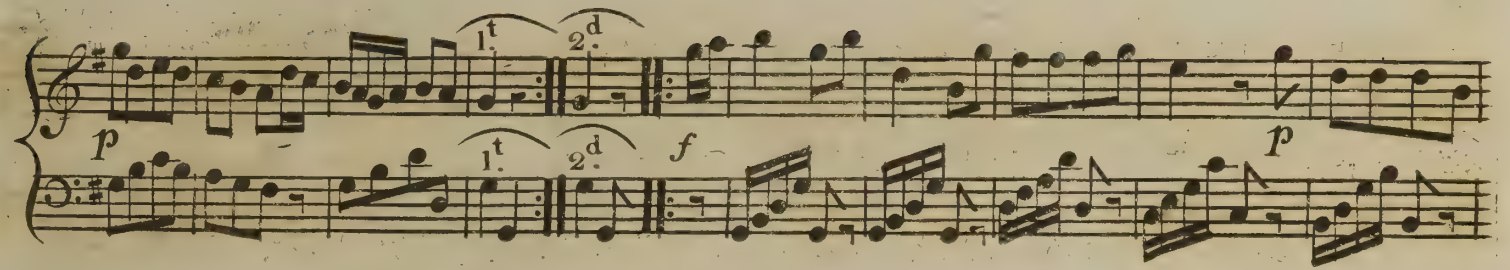
Fourth system: Treble and bass staves with a *dim:* (diminuendo) marking in the treble and a piano (*p*) marking in the bass.

Fifth system: Treble and bass staves with alternating *f* and *p* dynamics.

Sixth system: Treble and bass staves with a *dol:* marking over the treble staff, ending with a double bar line.

ANDANTINO

First system: Treble and bass staves in 2/4 time, starting with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass.



f *p* *f*

p

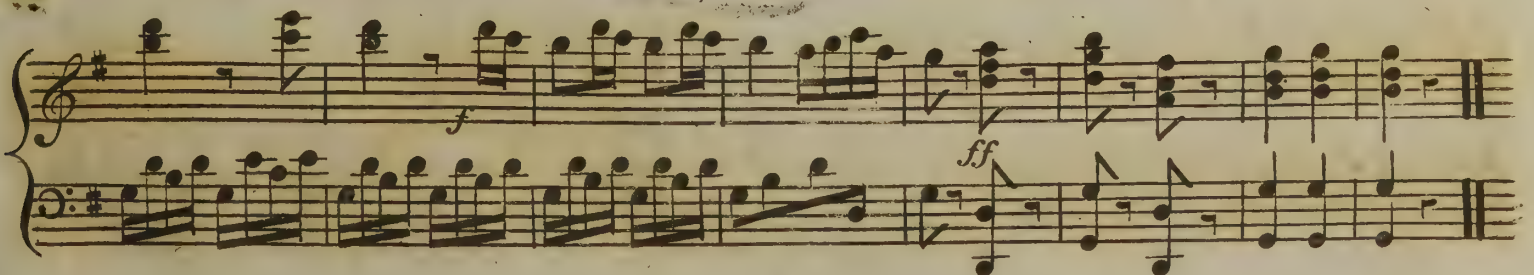
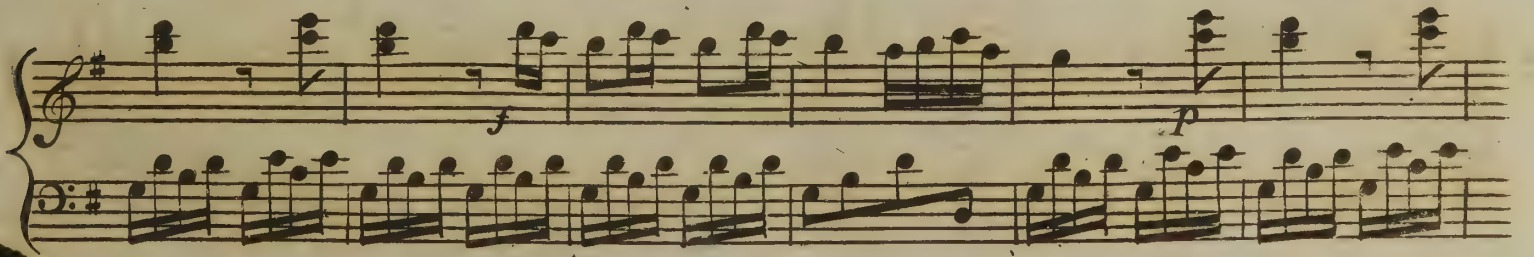
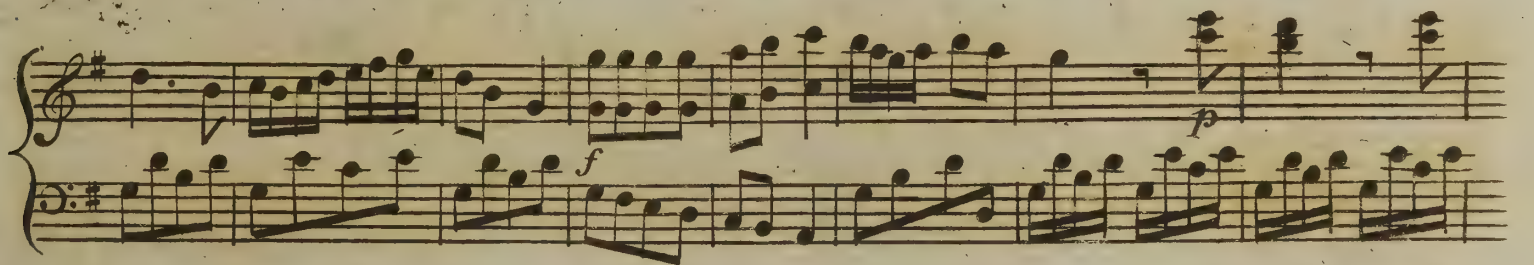
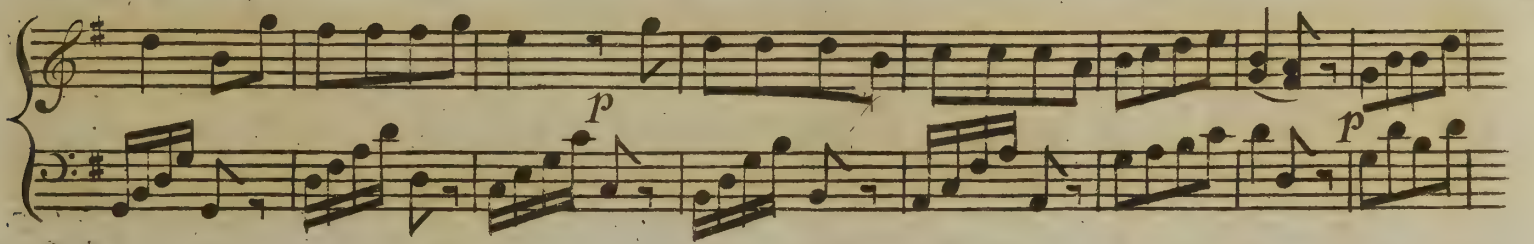
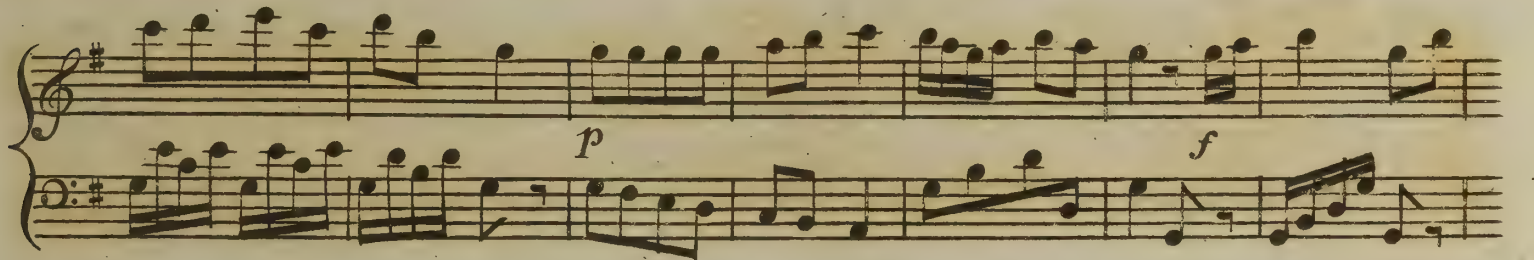
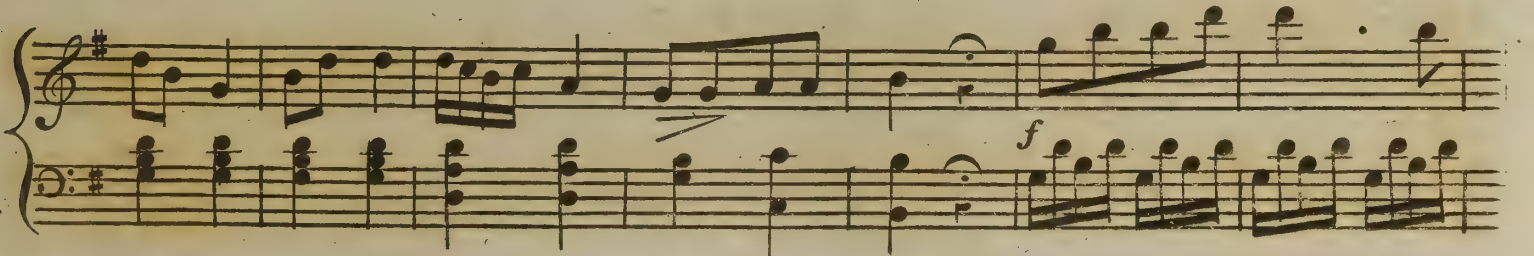
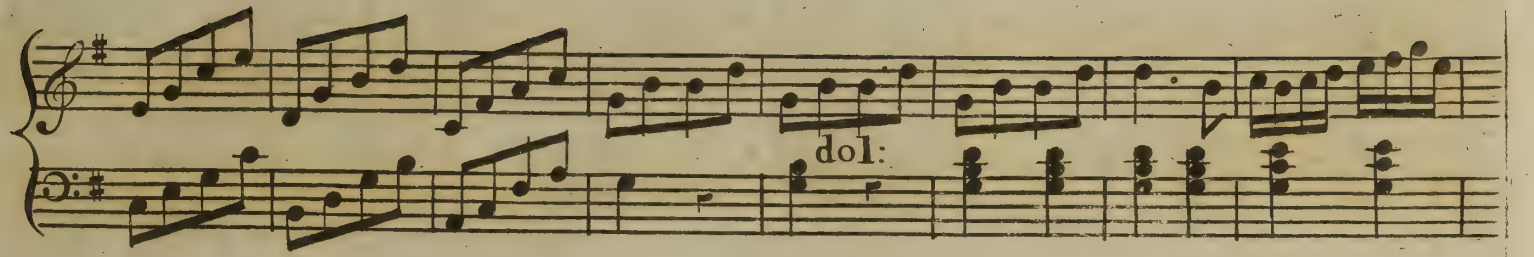
f *p* *f*

f *p* *f*

f *rf*

p *dol:* *Calando*

p



*This is the Favorite Sonata,
Performed at the Nobility's Concerts by Mess^{rs}.
Mazzinghi, Monzani, & Leander's.*

SONATA
III

ALLEGRO

The musical score consists of six systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The tempo is marked 'ALLEGRO'. The key signature is two flats. The first system includes dynamic markings 'f' and 'fp'. The second system continues the melody and accompaniment. The third system features a 'dol.' (dolce) marking. The fourth system includes accents. The fifth system has dynamic markings 'p', 'f', 'rf', 'f', and 'p'. The sixth system concludes the piece with a final chord.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system features a forte (*f*) marking. The third system includes a fortissimo (*sf*) marking. The fourth system features a fortissimo (*sf*) marking. The fifth system includes a fortissimo (*sf*) marking. The sixth system features a piano (*p*) marking. The seventh system includes a fortissimo (*f*) marking. The eighth system features a piano (*p*) marking. The notation is written in a clear, legible hand, with various musical symbols and markings.

p

f

sf

sf

sf

p

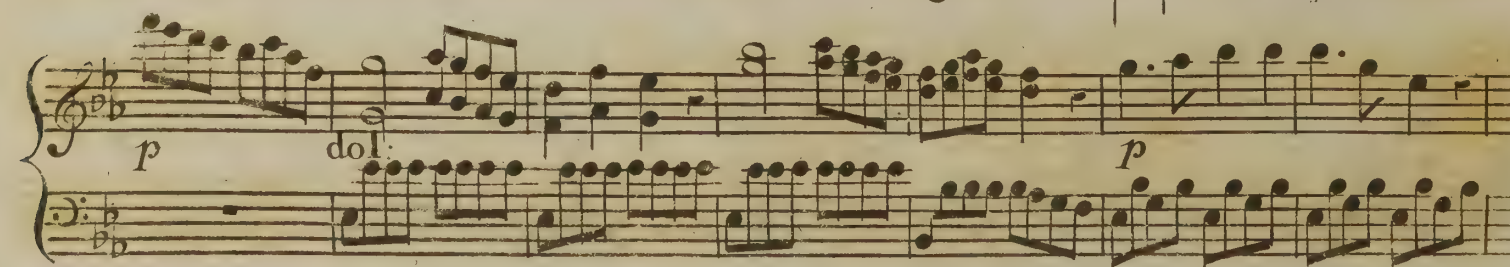
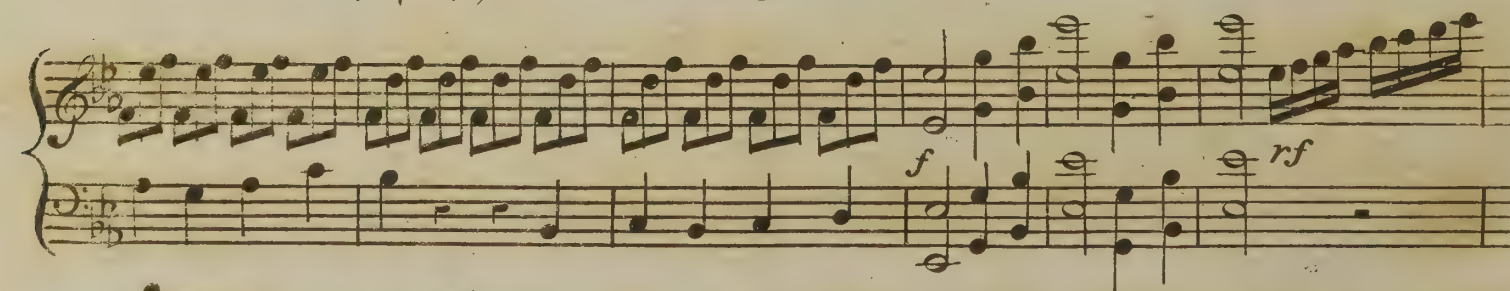
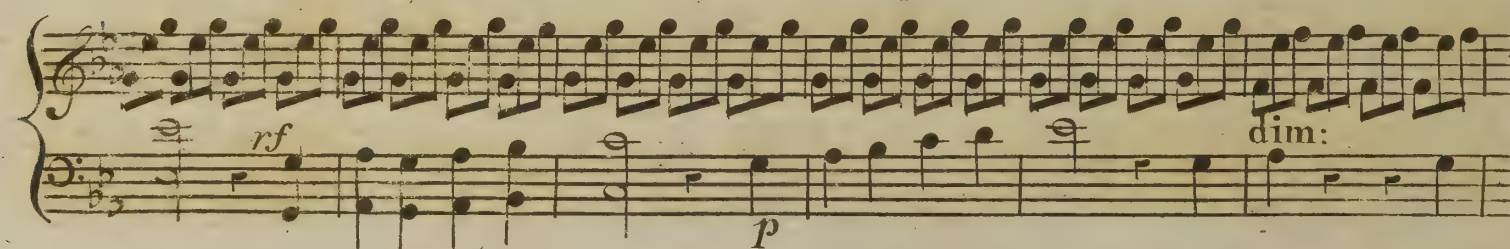
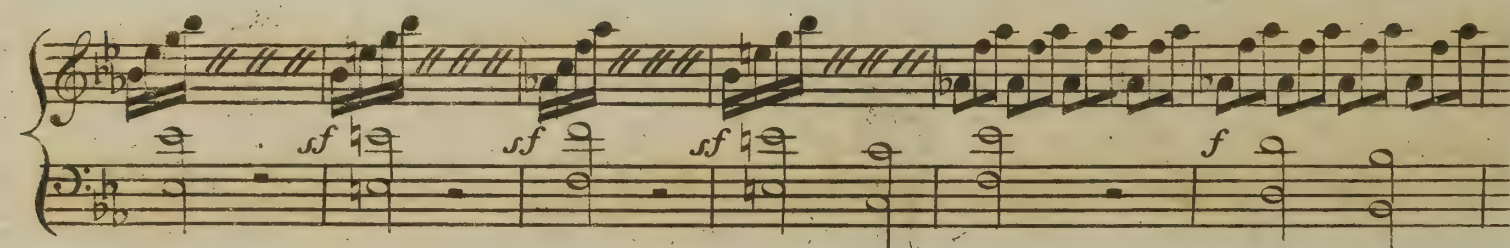
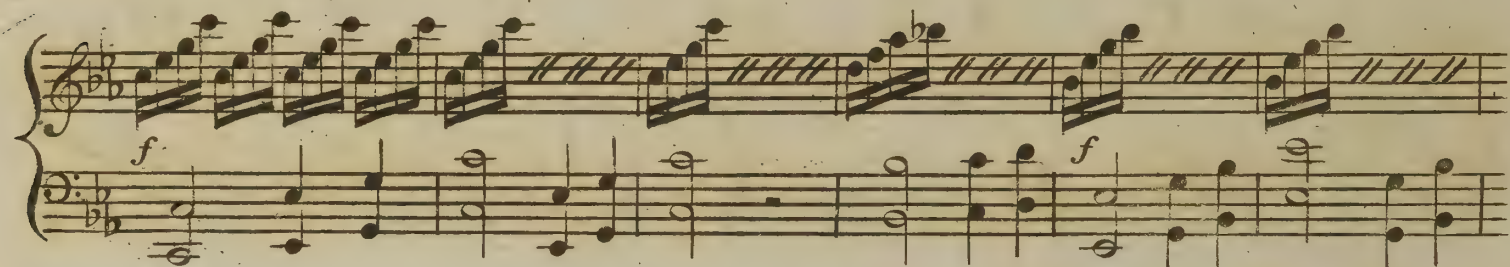
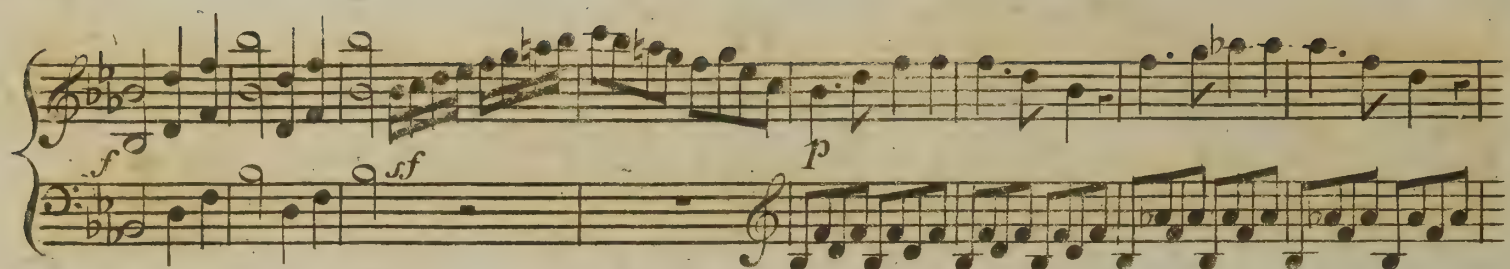
f

p

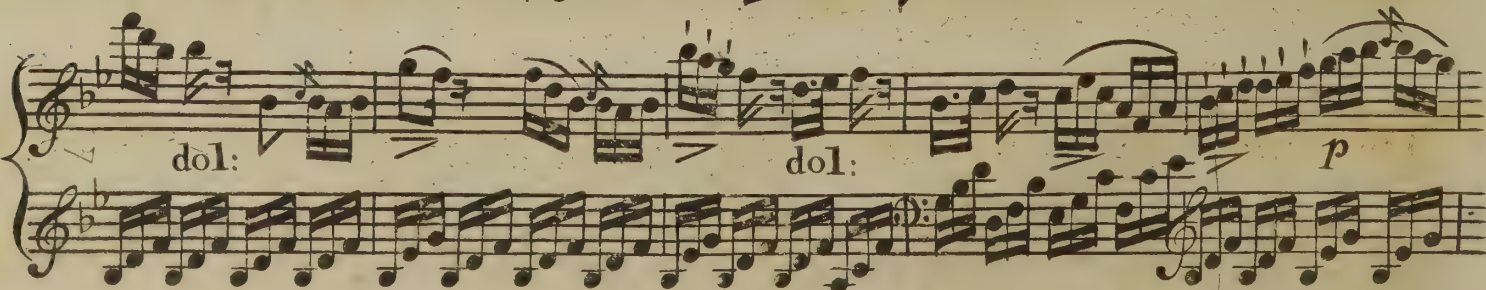
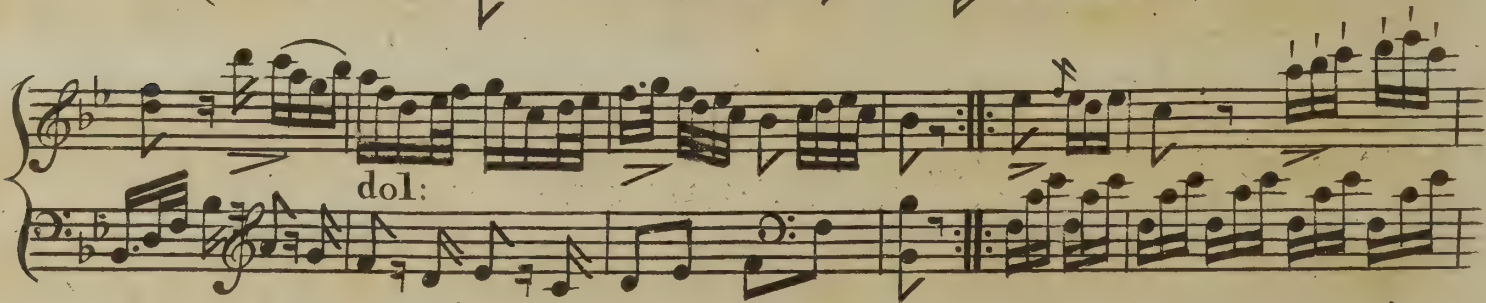
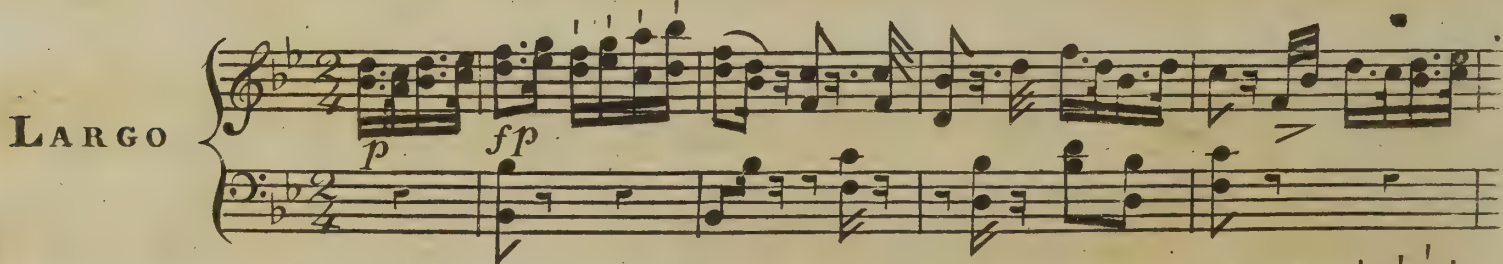
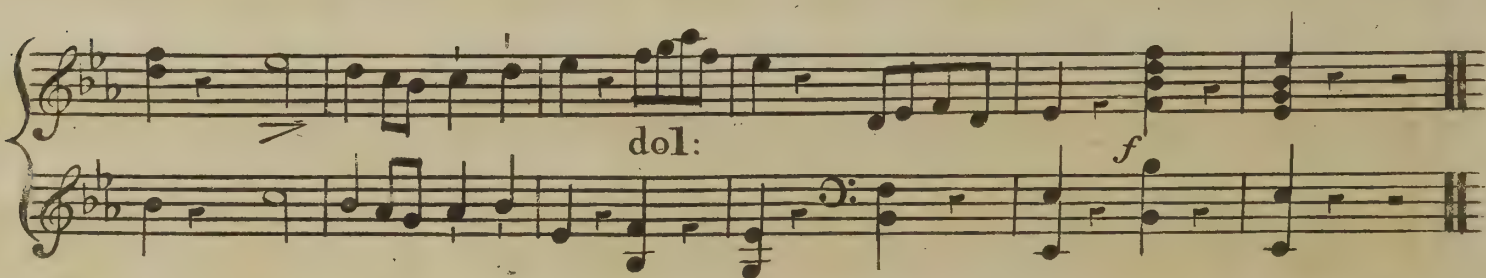
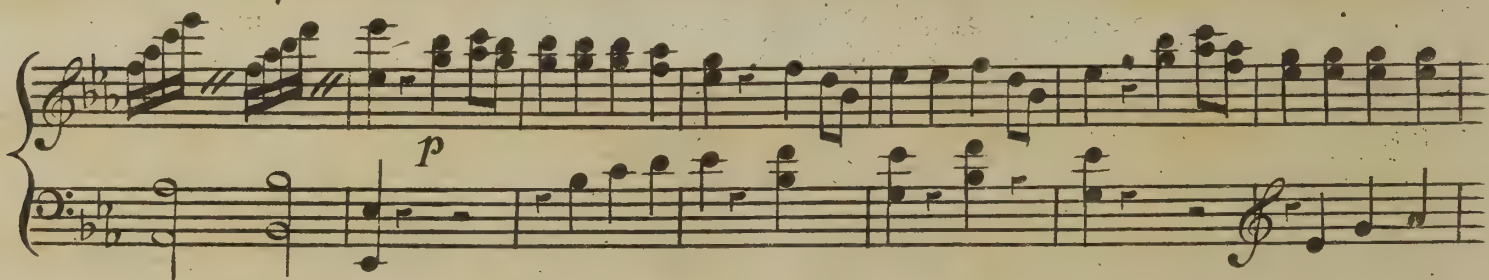
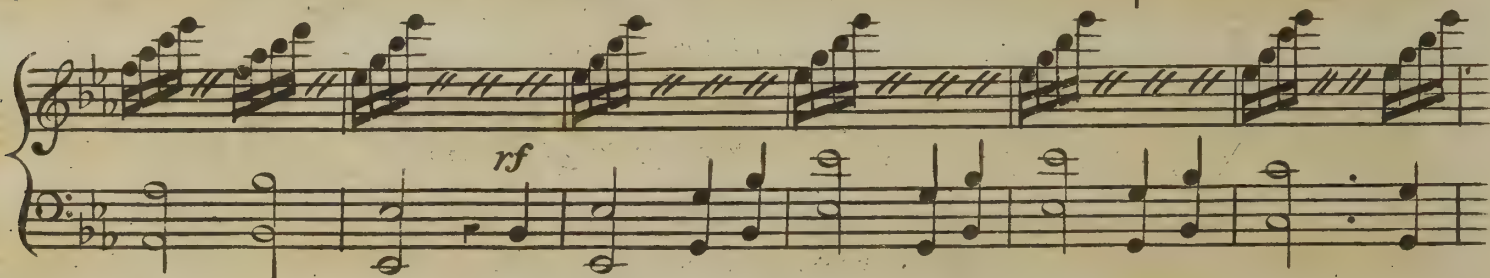
dim:

dol:

p



This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a 'dol:' marking. The second system includes 'f' (forte) markings. The third system includes 'f' and 'sf' (sforzando) markings. The fourth system includes 'sf', 'fp' (fortissimo piano), 'dol:', and 'dim:' markings. The fifth system includes a 'p' (piano) marking. The sixth system includes an 'expres:' marking. The seventh system includes 'f' and 'sf' markings. The notation is dense and expressive, with many slurs and accents.



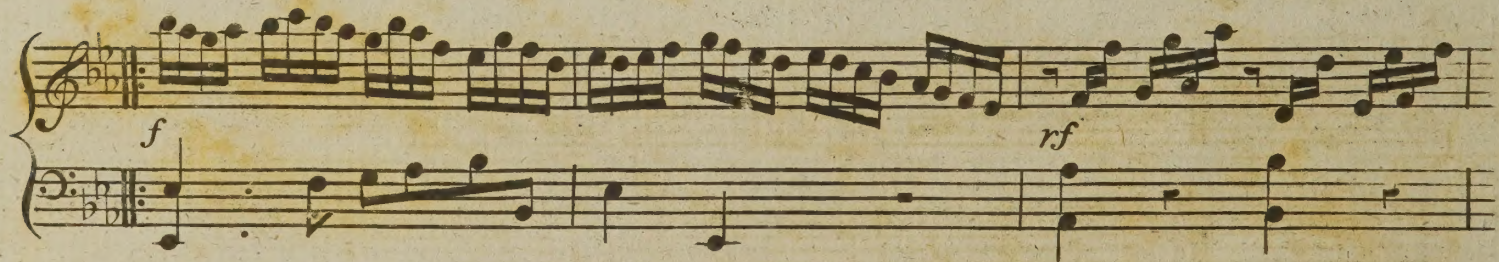
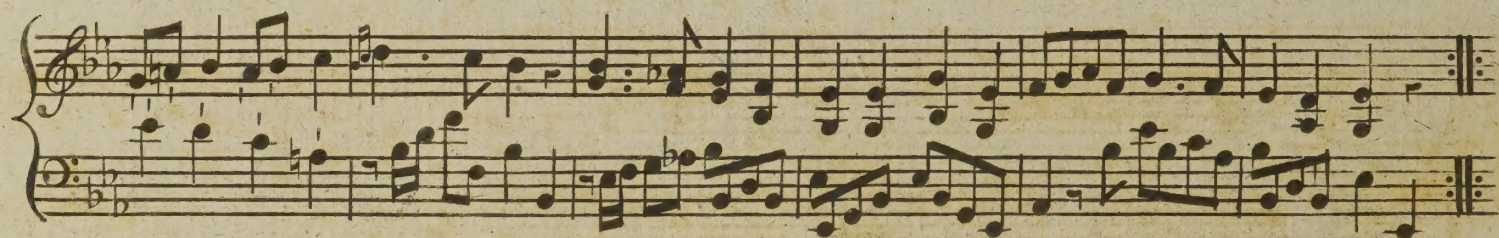
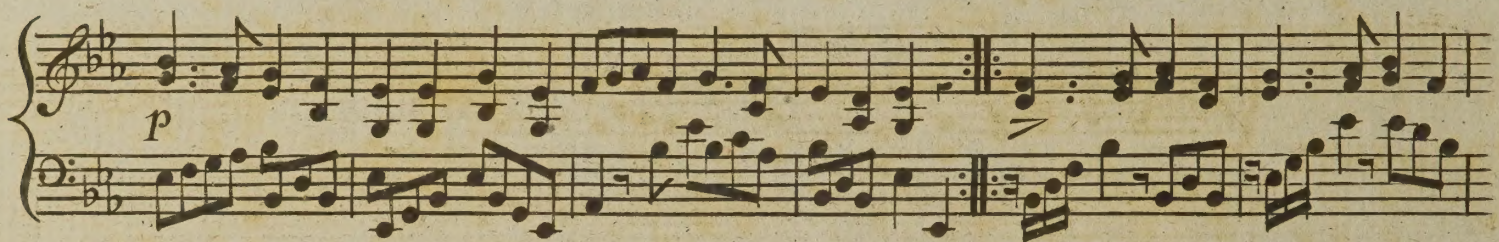
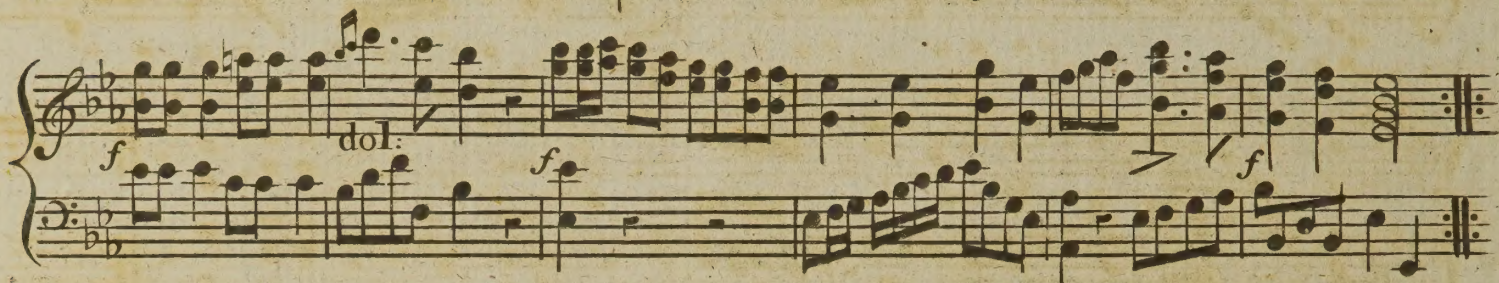
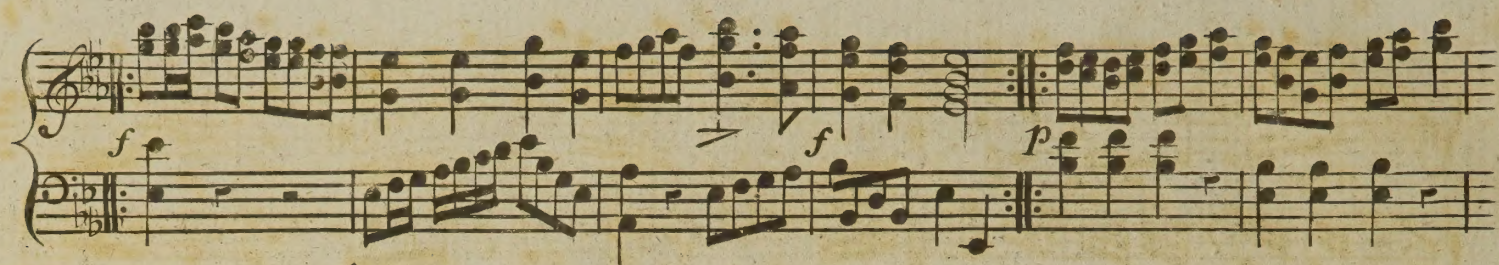
Handwritten musical score on page 19, featuring piano and forte dynamics and various musical notations. The score is written in a single system with two staves, likely for piano and violin. The key signature is B-flat major (two flats). The tempo is marked **ANDANTE**. The score includes several measures of music, with dynamics such as *dim:* (diminuendo), *f* (forte), *p* (piano), and *dol:* (dolce). The notation includes eighth notes, sixteenth notes, and rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The handwriting is in ink on aged paper.

dim: *f* *p* *f* *p*

dol: *dim:*

ANDANTE *dol:*

p *fp*



rf *p* *dol:*

p *f*

f

p *p*

dol: *expres:*

FINIS

